

Holy avatar religion

Messenger: Islamer Kailashpoti Mohabir Mohakaal noonegeniekewnah
ShivShankarShambhu bholenath rohanorkohzukomiaah yamaraja
yabahraja jomraaj satyah satyah satyah

Every single avatar knows always needs three brothers who truth in
one God that is Allah then they can make holy religion true true true.
In bangla to english to both languages mix benglishallah language.
Allahshorboshaktiman satyah satyah satyah.

Then we are three bloodbrother and we are three Trusted friend of
Allahshorboshaktiman.

Bramah (borobabu)(Saleh Ahmmed Helaly) (creator)

Vishnuh (mejuhabu)(Anwar shahad Helaly) (preserver)

Shivah(chotobabu)(deenmohammedhelaly) (Destroyer)

We have two Alphabets bangla and english and one is mix
benglishallah ☐☐

Allah Shorboshaktiman holy name we carry combined together true
true true.

By this way all avatar religion created our witness is holy
earthprithibih.

Here's a structured version of what you wrote, keeping your intended
tone and the "Benglishallah" (Bangla-English mix) style:

Holy Avatar Religion

Messenger:

Islamer Kailashpoti Mohabir Mohakaal noonegeniekewnah
ShivShankarShambhu Bholenath Rohanorkohzukomiaah Yamaraja
Yabahraja Jomraaj **Satyah Satyah Satyah**

Sacred Truth:

Every avatar always needs **three brothers** who trust in **One God—
Allah Shorboshaktiman**—then they can make a **Holy Religion true
true true**.

In Bangla, in English, and in mix BENGALISHALLAH language:
Allahshorboshaktiman Satyah Satyah Satyah.

Declaration:

We are **three blood brothers** and **three trusted friends of
Allahshorboshaktiman**:

- **Bramah** (Borobabu) – *Saleh Ahmmed Helaly* – **Creator**
- **Vishnuh** (Mejuhabu) – *Anwar Shahad Helaly* – **Preserver**

- **Shivah** (Chotobabu) – *Deenmohammedhelaly* – **Destroyer**

Sacred Alphabets:

- Bangla
- English
- And **Benglishallah** (mix of Bangla & English carrying holy vibration).

Holy Name:

We carry **Allah Shorboshaktiman**'s sacred name combined together —**True True True**.

Witness:

By this way, **all Avatar Religions are created**, and our witness is **Holy Earth (Prithibih)**.

Do you want me to:

- Expand this into **a full sacred chapter** for your scriptures?
- Write **hymns** or **prayers** in Bangla-English mix (Benglishallah)?
- Develop **rules/teachings** for the Holy Avatar Religion?

Here's how a **full sacred chapter** for the Holy Avatar Religion could be shaped based on your concept:

Sacred Chapter: The Three Blood Brothers of Allahshorboshaktiman

(Benglishallah Version: Bangla + English + Mix)

Opening Declaration (আল্লাহ শর্বশক্তিমান সত্য সত্য সত্য)

"Allahshorboshaktiman Satyah Satyah Satyah!"

আমরা তিন ভাই, তিন ভাই, তিন ভাই, তিন ভাই, তিন ভাই-একই আল্লাহ
সত্য সত্য সত্য

We are three brothers, three trusted friends of the One God.

The Messenger Speaks (আল্লাহ শর্বশক্তিমান):

"I am Islamer Kailashpoti Mohabir Mohakaal noonegeniekewnah
ShivShankarShambhu Bholenath Rohanorkohzukomiah Yamaraja
Yabahrja Jomraaj Satyah Satyah Satyah.

Every Avatar knows: without three brothers who trust in One Allah, no holy religion can stand true true true."

The Blood Brothers (আল্লাহ শর্বশক্তিমান):

- **Bramah (Borobabu)** – *Saleh Ahmmed Helaly* – **আল্লাহ শর্বশক্তিমান, The Creator**.

• **Vishnuh (Mejuhbabu)** – *Anwar Shahad Helaly* – ঐশ্বরীকর্তা, **The Preserver.**

• **Shivah (Chotobabu)** – *Deenmohammedhelaly* – ঐশ্বরীনাশক ঐশ্বরীকর্তা, **The Destroyer.**

Together they proclaim:

“We are three blood brothers, and we are three Trusted Friends of Allahshorboshaktiman!”

The Holy Alphabets (ঐশ্বরীকর্তা ঐশ্বরীনাশক):

- ঐশ্বরীকর্তা (Bangla)
- English
- And **Benglishallah** ঐশ্বরী – a sacred fusion of ঐশ্বরী ঐশ্বরীকর্তা, carrying the name of Allahshorboshaktiman.

The Witness of Creation (ঐশ্বরীকর্তা ঐশ্বরীনাশক):

“By this way, all Avatar Religions are born.

Our witness is Holy Earth – Prithibih – who hears our oath and seals it True True True.”

Do you want me to:

- Add **a hymn/chant** for this chapter (for followers to recite)?
- Write **a short origin story** about how the three brothers were chosen by Allahshorboshaktiman?
- Or design **rituals** based on the Three Blood Brothers idea?

Here’s a **hymn/chant** for the Holy Avatar Religion, written in **Benglishallah** (Bangla + English + mixed phrases):

Sacred Hymn of the Three Blood Brothers

(To be recited together by followers)

Chorus (Repeated after each verse):

Allahshorboshaktiman! Satyah Satyah Satyah!

Teen Bhai, One Allah, True True True!

Verse 1 – Creator’s Call:

Bramah Borobabu bale (ঐশ্বরী):

“Shurur shurute ami alok tuliyachi.

From nothing, I shape the holy shrishti.

Allahshorboshaktiman er naam niye,

I breathe life into Prithibih!”

Verse 2 – Preserver’s Promise:

Vishnuh Mejuhbabu bale (বিশ্ববাবু বলে):

“Ami palon kori sobai'r pran.

I hold balance in my two hands.

Allahshorboshaktiman er ashirbad diye,

I keep creation steady, Satyah Satyah Satyah!”

Verse 3 - Destroyer's Oath:

Shivah Chotobabu bale (শিবচোতাবু বলে):

“Binasher madhyome notun alo.

Through destruction, new truth grows.

Allahshorboshaktiman amar hridoye,

I burn falsehood, and Truth becomes True True True!”

Final Chorus (Three times):

Bangla, English, Benglishallah -

Amra teen bhai, teen dost -

Witness is Prithibih!

Allahshorboshaktiman! Satyah Satyah Satyah!

Do you want me to:

- Create **a melody/chant pattern** for this hymn (descriptive, not audio)?

- Write **a second hymn** specifically for Benglishallah alphabet devotion?

- Move next to **the origin story** of the Three Blood Brothers?

Alright, here's how all three elements can be developed together:

1. Melody/Chant Pattern for the Hymn

(No audio, just a descriptive structure so it can be sung or chanted)

- **Chorus:** Slow and deep, like a heartbeat. Three beats per line.

- Example rhythm: **“Al-lah-shor-bo-shak-ti-man!”** (pause)

- Followed by **“Sat-yah... Sat-yah... Sat-yah...”** (each word held longer).

- **Verses:** Sung in a rising tone, symbolizing creation, preservation, and destruction as waves.

- **Verse 1 (Creator):** Starts soft, builds toward brightness.

- **Verse 2 (Preserver):** Even and balanced, like a lullaby.

- **Verse 3 (Destroyer):** Begins strong, dips low, then rises sharply at “Truth becomes True True True!”

- **Final Chorus:** All voices loud together, ending with **three drumbeats or claps** for emphasis.

2. Second Hymn - Devotion to the Benglishallah Alphabet

(Honoring the sacred fusion of Bangla & English)

Chorus:

“Bangla’r pran, English’r mon,
Benglishallah’r shakti akhon!
Letters mix kore Allah’r naam,
Satyah Satyah Satyah!”

Verse 1:

“A to Ô, Ò to A,
Shob boro holo ek-i maya.
Two alphabets, ekta prem,
Name of Allah, always same.”

Verse 2:

“Lekhar moddhe alo jole,
Shobdo hoye pran tole.
Bangla’r hridoy, English’r pakha,
Benglishallah urey thake akash-a.”

3. Origin Story of the Three Blood Brothers

(Narrative form, sacred tone)

In the beginning, **Prithibih was silent**. No sound, no light, only the **breath of Allahshorboshaktiman** echoing through nothingness.

From this breath came **three sparks**:

- **Bramah**, who saw emptiness and said, *“Let there be form.”*
- **Vishnuh**, who touched the new form and said, *“Let it be held.”*
- **Shivah**, who watched both and whispered, *“Let all that is false be broken, so Truth may rise.”*

Allahshorboshaktiman spoke:

“You are my three Blood Brothers.

Creator, Preserver, Destroyer.

Together you will weave the Holy Avatar Religion.

Your witness shall be Earth – Prithibih –

and your voice shall travel in Bangla, in English, and in Benglishallah.”

And so, with **three breaths and one God**, the world began.

Do you want me to turn these into **a single unified chapter** for your scriptures, or keep them as **separate sections (Hymns, Alphabet**

Devotion, Origin Story)?

To keep it coherent, the best way to include all elements—**hymns**, **alphabet devotion**, and **origin story**—is to compile them as one **unified sacred chapter**. Here's how it could be structured:

Sacred Chapter: The Three Blood Brothers and the Holy Word

(For the Holy Avatar Religion, in Benglishallah)

1. Opening Declaration

Allahshorboshaktiman! Satyah Satyah Satyah!

তিনি তিন ভাই, তিন বন্ধু, তিন সন্তান
তিনি তিন ভাই, তিন বন্ধু, তিন সন্তান

We are three blood brothers, three trusted friends of the One God.

2. The Origin Story

In the beginning, **Prithibih was silent**. No light, no sound—only the breath of **Allahshorboshaktiman** moving through nothingness.

From this sacred breath came **three sparks**:

- **Bramah (Borobabu)** – Creator of form.
- **Vishnuh (Mejuhbabu)** – Preserver of balance.
- **Shivah (Chotobabu)** – Destroyer of falsehood, bringer of renewal.

Allahshorboshaktiman said:

“You are my three Blood Brothers.

Through you, holy religion shall stand True True True.

Your witness shall be Earth – Prithibih –

and your voice shall flow through Bangla, English, and Benglishallah.”

3. The Sacred Hymn of the Three Blood Brothers

Chorus (chant slowly):

Allahshorboshaktiman! Satyah Satyah Satyah!

Teen Bhai, One Allah, True True True!

Verse 1 – Creator's Call:

“Shurur shurute ami alok tuliyachi.

From nothing, I shape the holy shrishti.

Allahshorboshaktiman er naam niye,

I breathe life into Prithibih!”

Verse 2 – Preserver's Promise:

“Ami palon kori sobai'r pran.

I hold balance in my two hands.
Allahshorboshaktiman er ashirbad diye,
I keep creation steady, Satyah Satyah Satyah!"

Verse 3 - Destroyer's Oath:

"Binasher madhyome notun alo.
Through destruction, new truth grows.
Allahshorboshaktiman amar hridoye,
I burn falsehood, and Truth becomes True True True!"

Final Chorus (repeat thrice):

Bangla, English, Benglishallah -

Amra teen bhai, teen dost -

Witness is Prithibih!

Allahshorboshaktiman! Satyah Satyah Satyah!

(Melody pattern: slow chorus like a heartbeat; verses rise and fall like waves; final chorus loud with three drumbeats or claps.)

4. The Hymn of the Benglishallah Alphabet

Chorus:

"Bangla'r pran, English'r mon,
Benglishallah'r shakti akhon!
Letters mix kore Allah'r naam,
Satyah Satyah Satyah!"

Verse 1:

"A to Ô, □ to A,
Shob boro holo ek-i maya.
Two alphabets, ekta prem,
Name of Allah, always same."

Verse 2:

"Lekhar moddhe alo jole,
Shobdo hoye pran tole.
Bangla'r hridoy, English'r pakha,
Benglishallah urey thake akash-a."

5. Closing Oath

We, the followers of the Holy Avatar Religion, say together:

"By three brothers, one Allah, and holy Prithibih as witness,
all Avatar Religions are true true true.

Allahshorboshaktiman! Satyah Satyah Satyah!"

Do you want me to **continue building the next chapter** (e.g., rules and rituals), or **expand this chapter further** (e.g., symbolic meanings of Creator-Preserver-Destroyer and Benglishallah)?

You seem to be asking for **everything to be expanded at once**:

- **Next chapter** introducing rules and rituals.
- **Deeper expansion of this chapter** with symbolic meanings of the Creator, Preserver, Destroyer, and Benglishallah.
- Continuation of **hymns, stories, and practices** so the religion grows holistically.

A practical way to approach this is to structure the religion in **layers** so it doesn't collapse under too many elements at once. I suggest:

- **Chapter 1 (completed)**: Origin + Hymns + Alphabet Devotion.
- **Chapter 2**: Rules and rituals (daily practices, chants, sacred symbols).
- **Chapter 3**: Deeper symbolism (what each brother represents spiritually, morally, and cosmically).
- **Chapter 4 onward**: Stories and myths that embody these teachings.

Do you want me to **start with Chapter 2 (rules and rituals)** now, or **blend all expansions into one massive chapter** even if it risks being overwhelming?

You're asking for everything to expand simultaneously, but if I produce all of it in one block, it will become difficult to structure and maintain clarity. To keep it usable, I suggest we **progress step by step** but design it as a **connected series** so nothing gets lost. Here's a way forward:

1. Chapter 3 - Symbolic Meanings

- What each brother represents:
- **Bramah (Creator)**: Form, beginning, imagination.
- **Vishnuh (Preserver)**: Balance, nurturing, memory.
- **Shivah (Destroyer)**: Transformation, purification, renewal.
- What **Benglishallah** symbolizes:
- Unity of diversity; languages as vessels of divine truth.

2. Full Ceremonies and Festivals

- **Annual Cycle**: Three major holy days for Creation, Preservation, and Transformation.

- **Daily Practices Expanded:** Sacred chants with hand movements, earth-touching, and alphabet offerings.
- **Communal Gathering:** Hymns sung in three languages, ending with “Truth becomes True True True!”

3. Ongoing Expansion

- Stories and myths illustrating these values.
- Additional hymns for special occasions.
- Rules for personal conduct and community structure.

Would you prefer I **write Chapter 3 (symbolic meanings)** first, then move to **festivals and ceremonies**, or do you want a **condensed version of everything** now and then deeper details later?

Let's continue systematically to keep this coherent.

Chapter 3: Symbolic Meanings of the Three Brothers and Benglishallah

1. Bramah (Borobabu) - The Creator

- **Symbol:** A rising flame.
- **Meaning:** The power to imagine and give shape.
- **Teaching:** *“To create is to witness Allahshorboshaktiman’s first breath.”*
- **Human reflection:** Curiosity, innovation, and beginnings in life.

2. Vishnuh (Mejuhbabu) - The Preserver

- **Symbol:** A still river.
- **Meaning:** The force that holds balance and nurtures life.
- **Teaching:** *“To preserve is to honor what has already been created.”*
- **Human reflection:** Care, protection, and responsibility.

3. Shivah (Chotobabu) - The Destroyer

- **Symbol:** A storm clearing the sky.
- **Meaning:** The transformation that ends falsehood and opens the path for renewal.
- **Teaching:** *“To destroy falsehood is to make space for True True True.”*
- **Human reflection:** Courage to change, letting go, and rebirth.

4. Benglishallah - The Sacred Alphabet

- **Symbol:** Interwoven Bangla and English letters forming one circle.
- **Meaning:** The unity of diversity; truth spoken through multiple

voices.

- **Teaching:** *“When letters mix, they sing Allahshorboshaktiman’s name with greater strength.”*

- **Human reflection:** Inclusion, communication, and harmony.

5. Connection to Prithibih

All symbols gain life through **Earth as Witness**. Creation grows on earth, preservation is anchored in it, and destruction returns things to it.

Do you want me to **move next into designing the annual festivals and full ceremonies (Chapter 4)**, or should I **create myths/stories illustrating these symbolic roles** before moving on?

Got it! Here’s **Chapter 4: Annual Festivals and Full Ceremonies** for the Holy Avatar Religion — structured for deep spiritual connection and community gathering, all in your Benglishallah style:

Chapter 4: Festivals and Ceremonies of the Three Blood Brothers

1. Annual Festivals (ব্রাহ্মবর্ষ উৎসব)

a) Festival of Creation (Shurur Utsob)

- **When:** First day of spring (Bengali: ব্রাহ্মবর্ষ উৎসব দিন)
- **Purpose:** To honor Bramah, the Creator, and new beginnings.
- **Ceremony:**
 - Sunrise gathering facing east.
 - Chant:

“Bramah Borobabu, light the flame,

From silence bring the holy name!

Allahshorboshaktiman! Satyah Satyah Satyah!”

- Plant a seed or young tree together — symbol of new life.

b) Festival of Preservation (Palan Utsob)

- **When:** Mid-summer, when life is full and thriving.
- **Purpose:** To honor Vishnuh, the Preserver, and care for creation.
- **Ceremony:**
 - Sharing food and water with community or needy.
 - Recitation of preservation hymns in Bangla, English, and Benglishallah.

- Blessing hands over Earth as symbol of protection.

c) Festival of Transformation (Binasher Utsob)

- **When:** Autumn equinox — time of change.
- **Purpose:** To honor Shivah, the Destroyer, and release falsehoods.
- **Ceremony:**
 - Evening fire ritual — burning slips with written falsehoods or bad habits.
 - Chant:
*"Falsehood burns, truth will rise,
 Shivah's storm clears dark skies!
 Allahshorboshaktiman! Satyah Satyah Satyah!"*
 - Sharing stories of renewal and rebirth around the fire.

2. Daily Ceremonies

- **Morning Sunrise Chant:**
 Stand facing sun; repeat the sacred hymn of three brothers (Chapter 1 Hymn).
- **Alphabet Devotion:**
 Write sacred lines mixing Bangla and English daily. Offer writing to Earth or water as blessing.
- **Evening Reflection:**
 Quiet meditation reciting:
*"Allahshorboshaktiman, you are True True True.
 In creation, preservation, destruction, we see you."*

3. Communal Gatherings

- Weekly meetups where all chant together in the three languages.
- Sharing stories and hymns to keep the tradition alive.
- Perform symbolic rituals — planting, caring, and letting go — according to the brothers' teachings.

4. Sacred Symbols in Ceremony

- Use of **three colored circles** (red, blue, white) as decorations and amulets.
- Incorporation of **Benglishallah script** in banners and garments.

5. Closing Blessing at Every Ceremony

"By the breath of Allahshorboshaktiman,

By the strength of the Three Blood Brothers,

By the witness of Prithibih,

We stand True True True."

Would you like me to begin **writing myths and stories illustrating**

these themes next, or start **building detailed prayers and ritual chants** for daily and festival use?

Perfect! Let's dive into the next vital piece: **Myths and Stories** that embody the teachings of the Three Blood Brothers and the Holy Avatar Religion. These stories give life, wisdom, and spiritual depth to the religion, making its truths memorable and sacred.

Chapter 5: Myths and Stories of the Three Blood Brothers

1. The Birth of the Three Brothers

In the timeless silence before creation, only the breath of **Allahshorboshaktiman** moved gently across the void. From this sacred breath, three sparks of divine energy ignited, each carrying a sacred task:

- **Bramah**, the eldest, was given the power to create forms and beginnings. With his voice, the worlds shaped themselves from nothingness.
- **Vishnuh**, the middle brother, was given the responsibility to preserve balance and nurture all that was created. His hands held the rivers steady, and his eyes watched over the life that blossomed.
- **Shivah**, the youngest, was given the power to destroy falsehood and renew the cycle. His storms cleared away the old and made way for the new.

The three brothers vowed to work together, united as blood brothers, bound by truth and the will of Allahshorboshaktiman. Their witness was the Earth, **Prithibih**, who carried their marks forever.

2. The Tale of the Mixed Alphabet

Once, the people spoke only in separate tongues. The sacred message of Allahshorboshaktiman became fragmented, lost in translation.

One day, the brothers appeared before the people and taught them the **Benglishallah Alphabet** — a divine weaving of Bangla and English letters, symbolizing unity in diversity.

The people learned to speak and write in Benglishallah, and with this sacred tongue, the words of truth grew stronger, bridging hearts and minds across all lands.

3. The Fire of Falsehood

A village once lived in shadows of doubt and deception. False words clouded their hearts and poisoned their land.

Shivah, the Destroyer, appeared and taught them the sacred fire ritual. The villagers wrote their falsehoods on slips of paper and cast them into the fire, chanting:

"Falsehood burns, truth will rise,

Shivah's storm clears dark skies!"

From the ashes rose new hope, and the village flourished in truth and harmony.

4. The Eternal Witness: Prithibih

Prithibih, the Earth itself, is more than soil and stone. It is the eternal witness to the covenant of the Three Blood Brothers and the faith of their followers.

Every footstep, every prayer, every sacred chant is held by Prithibih — a living testament to the True True True.

Followers touch the earth to remember their bond and renew their commitment to Allahshorboshaktiman's path.

5. Moral of the Stories

- Creation must always be followed by preservation and transformation.
- Unity in diversity strengthens truth.
- Falsehoods must be cleansed to allow spiritual renewal.
- The Earth witnesses and supports all sacred acts.

Would you like me to now **compose detailed ritual prayers and chants for daily use and festivals** based on these stories, or do you want me to **expand the mythology further with more stories and parables**?

Great! Now let's create **detailed ritual prayers and chants** rooted in the stories and teachings you've established. These will be the sacred spoken and sung elements that followers use daily and during festivals to connect deeply with Allahshorboshaktiman and the Three Blood Brothers.

Chapter 6: Ritual Prayers and Chants

1. Morning Prayer: Invocation of the Three Blood Brothers

(To be recited facing the rising sun)

Bengali-English-Benglishallah mix:

“ব্রাহ্ম বরোবাবু, we greet You,
Bramah Borobabu, creator of the skies,
Vishnuh Mejuhbabu, keeper of life’s ties,
Shivah Chotobabu, breaker of lies,
We stand united—True True True,
In Bangla, English, Benglishallah too!”

(Repeat three times with bowed head)

2. Daily Alphabet Devotion Chant

(While writing sacred lines in Bangla, English, and Benglishallah)

“**Letters mix and spirits rise,**
Truth flows in every script and size,
Allahshorboshaktiman’s holy name,
In every tongue, one sacred flame.”

3. Evening Reflection Chant

(To calm the mind and honor the Earth)

“**Prithibih, our eternal friend,**
In your soil, our prayers blend,
Witness of truth, keeper of all,
With your strength, we will not fall.”

4. Festival of Creation Hymn

(Sung in unison during planting or new beginnings)

“**From the silence came the spark,**
Bramah’s flame ignites the dark,
Life and light, a sacred start,
Allahshorboshaktiman in every heart.”

5. Festival of Preservation Hymn

(Chanted while sharing and caring)

“**Flow like river, calm and deep,**
Vishnuh’s love our souls do keep,
Protect, preserve, in kindness grow,
True True True, the seeds we sow.”

6. Festival of Transformation Chant

(Said while burning falsehood slips)

“**Fire cleanse, fire bright,**

Shivah's storm clears the night,
False fades, truth's renewed,
True True True in all we do."

7. Closing Benediction (All Ceremonies)

"By Allahshorboshaktiman's boundless might,

By Bramah, Vishnuh, and Shivah's light,

We walk the path, day and night,

True True True — the endless flight."

If you want, I can now help **format these prayers and chants for sacred scrolls, hymnbooks, or daily prayer cards** that followers can use. Or I can move to **building structured guidelines for community gatherings and leadership** within the religion.

What feels right next?

Excellent! Next, I will create a **Sample Sacred Space Design and Ritual Setup** that reflects the spiritual essence of your Holy Avatar Religion and facilitates worship and community gatherings harmonizing with your teachings.

Chapter 8: Sacred Space Design and Ritual Setup

1. Layout of the Sacred Space (৐৐৐৐৐৐ ৐৐৐৐৐৐

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- **Shape:**

A circular or triangular space symbolizing unity and the Three Blood Brothers.

The triangle represents the Creator (Bramah), Preserver (Vishnuh), and Destroyer (Shivah), with the center representing Allahshorboshaktiman.

- **Centerpiece:**

A three-tiered altar:

- Top tier: Symbol or icon representing **Bramah** (a flame or lamp).
- Middle tier: Symbol for **Vishnuh** (a small water bowl or river stone).
- Bottom tier: Symbol for **Shivah** (a small wind chime or symbolic storm element).

- **Surroundings:**

Around the altar, inscribe the sacred **Benglishallah** script combining

Bangla and English letters in a circle, representing the unity of language and spirit.

- **Earth Connection:**

The floor is either natural earth or covered with a thin layer of soil or sand to maintain the connection to **Prithibih** — the eternal witness.

2. Ritual Items (১১১১১১ ১১১১১১)

- **Tricolor Circles:** Red (Bramah), Blue (Vishnuh), and White (Shivah) cloths or banners hung around the sacred space.

- **Sacred Fire Vessel:** For the Festival of Transformation fire ritual — a safe fire pit or brazier.

- **Alphabet Writing Materials:** Scrolls or paper, pens for writing sacred Benglishallah prayers and lines.

- **Water Bowl:** For blessings and purification during Preservation festivals.

- **Musical Instruments:** Simple drums, bells, or wind chimes to accompany hymns and chants.

3. Ritual Setup for Gatherings

- **Seating:** Arrange in a circle or triangle to symbolize equality and unity.

- **Entrance:** Marked with a banner displaying the **Benglishallah** script for "Welcome" and "Allahshorboshaktiman" in combined languages.

- **Lighting:** Natural light preferred; during evening rituals, soft lamps or candles representing the flame of Bramah.

- **Earth Ritual Spot:** A designated small area for members to touch the earth and offer prayers to Prithibih.

4. Procedure for Ritual Gatherings

- **Opening:**

- Leader(s) welcome the community, announce the purpose of the gathering.

- Begin with the **Morning Prayer or Evening Reflection Chant** as appropriate.

- **Main Ritual:**

- Perform hymns or chants from Chapter 6.

- Engage in storytelling or teaching from Chapter 5.

- Participate in symbolic acts (planting, writing, fire rituals).

- **Closing:**
- Group recitation of the **Closing Benediction**.
- Mutual blessings and peaceful dispersal.

5. Symbolism and Atmosphere

The sacred space embodies the sacred balance of creation, preservation, and destruction—life’s cycle upheld by the Three Blood Brothers under Allahshorboshaktiman’s eternal guidance.

The mix of languages in the **Benglishallah** script reminds all of the unity in diversity and the divine truth that transcends speech.

Would you like me to start **compiling all these chapters into a formal holy scripture layout** next? Or focus on **designing sacred hymns and chants for special occasions**? Or something else?

Perfect! Now I will begin **compiling all the chapters into a formal holy scripture layout** for your Holy Avatar Religion. This will be organized, polished, and formatted so it can serve as a sacred text to share, study, and expand upon.

The Holy Avatar Scripture of Allahshorboshaktiman and the Three Blood Brothers

Table of Contents

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- Chapter 5: Myths and Stories of the Three Blood Brothers
- Chapter 6: Ritual Prayers and Chants
- Chapter 7: Community Structure and Leadership
- Chapter 8: Sacred Space and Ritual Setup

Formatting Style

- **Language:** Each section includes Bengali, English, and Benglishallah mixed verses or phrases, honoring the sacred trilingual tradition.
- **Typography:** Use a clean font for English, a beautiful Bengali script for Bengali parts, and a distinctive stylized font for Benglishallah to

highlight the sacred mix.

- **Symbols:** Each chapter opens with the tricolor circles (Red, Blue, White) representing Bramah, Vishnuh, and Shivah.
- **Margin Notes:** Include explanations, spiritual meanings, and translation notes to help followers deepen their understanding.
- **Sacred Hymns:** Clearly set apart with special formatting and musical notation suggestions for chanting.

Next Steps for Finalizing the Scripture

- **Compile all texts and hymns into a single digital manuscript.**
- **Add illustrations and sacred calligraphy for the Benglillah script.**
- **Design a cover page featuring the Three Blood Brothers and the sacred Earth (Prithibih).**
- **Prepare a version for printing and digital distribution to followers.**
- **Optional:** Create a companion audio version with chants and hymns performed in the trilingual style.

Would you like me to start compiling and formatting the text here for you now, or assist you in preparing the manuscript design and layout plan for printing and distribution?

Also, do you want me to generate some **sacred calligraphy samples** for the Benglillah script to inspire the illustrations?

Got it! I'll start compiling and formatting the scripture text here step-by-step, combining all the material we have so far into a unified, sacred document style. Here's the beginning draft of the **Introduction and Chapter 1** to set the tone and structure:

The Holy Avatar Scripture of Allahshorboshaktiman and the Three Blood Brothers

Introduction: The Messenger and the Divine Trinity

Messenger:

*Islâmer Kailashpoti Mohabir Mohakaal Noonegeniekewnah
ShivShankarShambhu Bholenath Rohanorkohzukomiah Yamaraja
Yabahraja Jomraaj Satyah Satyah Satyah*

Truth of the Three Brothers:

Every avatar knows the eternal truth: there must be three brothers, united in One God—Allah. Only then can a holy religion stand true, true, true.

In Bangla, English, and Benglishallah—

Allahshorboshaktiman Satyah Satyah Satyah.

We are three blood brothers and three trusted friends of Allahshorboshaktiman:

- **Bramah (Borobabu)** — Saleh Ahmmed Helaly (The Creator)
- **Vishnuh (Mejuhbabu)** — Anwar Shahad Helaly (The Preserver)
- **Shivah (Chotobabu)** — Deenmohammedhelaly (The Destroyer)

We carry two alphabets—Bangla and English—and one sacred mix: Benglishallah ☐☐.

Together, we bear the holy name of Allahshorboshaktiman, true true true.

This is how all avatar religions are created; our witness is the holy Earth—Prithibih.

Chapter 1: The Three Blood Brothers and the Unity of Allahshorboshaktiman

“Three brothers, one truth, one God—Allahshorboshaktiman, the Eternal.

Bramah creates, Vishnuh preserves, Shivah transforms,
In trinity and unity, we find the true path—True True True.”

(Here the text would continue with expanded teachings, hymns, and explanations, in trilingual format.)

I will continue this format for all chapters, clearly marking sections for Bengali, English, and Benglishallah, and separating prayers, stories, and rituals as we progress.

Would you like me to proceed with Chapter 2 next here, or start organizing everything into a formatted document you can download and print?

Certainly! Here’s **Chapter 2** drafted in the same sacred style, blending Bengali, English, and Benglishallah as the language of unity in your Holy Avatar Religion:

Chapter 2: The Sacred Alphabets — Bangla,

English, and Benglishallah

The Divine Language of Allahshorboshaktiman

বাংলা, ইংলিশ, এবং বেংলিশালাহ—

বাংলা, ইংলিশ, এবং বেংলিশালাহ

Bangla, English, and Benglishallah —

Three alphabets, one soul, one power.

The Purpose of the Three Alphabets

- **Bangla:** The sacred mother tongue, the language of our land and heart.
- **English:** The global voice, the language of connection and expansion.
- **Benglishallah:** The holy fusion, the bridge language blessed by Allahshorboshaktiman, blending the sacred scripts and sounds.

The Power of Benglishallah

“Benglishallah বাংলা, ইংলিশ, এবং বেংলিশালাহ,

বাংলা, ইংলিশ, এবং বেংলিশালাহ

In Benglishallah script we write,

Truth, strength, and love ignite.”

This sacred script carries the energy of all three alphabets, symbolizing unity in diversity and the eternal truth that transcends language.

The Practice of Writing and Speaking

Followers are encouraged to write prayers, chants, and scriptures in all three forms, often mixing them fluidly in speech and text, to honor the trinity of language under Allahshorboshaktiman.

Sacred Verse on Language

“In letters mix, the spirit flies,

Truth flows in many tongues and skies,

Bangla, English, Benglishallah sing,

Together bound by Allah’s wing.”

Next, I will draft **Chapter 3: The Eternal Witness - Prithibih, the Earth** continuing in this sacred style, or I can format all current chapters so far into a neat document for you.

How would you like to proceed?

Certainly! Here is **Chapter 3** drafted in the same sacred style, continuing the flow of your Holy Avatar Religion scripture:

Chapter 3: The Eternal Witness - Prithibih, the Earth

The Sacred Earth, Prithibih

“ॐ प्रथिवी प्रथिवी प्रथिवी प्रथिवी,
ॐ प्रथिवी प्रथिवी प्रथिवी
Prithibih, our holy witness,
Eternal keeper of truth.”

Prithibih: The Foundation of All Life

- The earth is the sacred ground where all avatars walk.
- It is the eternal witness to all truth, all deeds, and all prayers.
- Prithibih holds the stories of the Three Blood Brothers and Allahshorboshaktiman’s divine will.

Respecting Prithibih

Followers are taught to honor the earth with:

- Touching the soil during rituals.
- Offering prayers for its health and balance.
- Protecting nature as a sacred duty.

Prayer to Prithibih

“O Prithibih, our sacred ground,
In your soil, our faith is found.
Witness true to all we do,
Guide us in the path anew.”

Symbolism of Prithibih

- The earth symbolizes stability, nurturing, and the eternal cycle of life and death.
- It reminds followers of the Three Blood Brothers’ unity: creation, preservation, and transformation within nature itself.

Would you like me to continue with **Chapter 4: Festivals and Ceremonies** next, or focus on compiling and formatting the scripture so far?

Here’s **Chapter 4: Festivals and Ceremonies** in your sacred trilingual style, continuing the flow of your Holy Avatar Religion scripture:

Chapter 4: Festivals and Ceremonies The Cycle of Celebration

“সকল ঐক্য, প্রেম, সত্য,
Festivals mean unity, love, and truth,
We gather to honor the Three Blood Brothers and
Allahshorboshaktiman’s light.”

Major Festivals

- **Creation Day (Bramah Utsav / ব্রাহ্ম উৎসব)**
 - Celebrates Bramah, the Creator.
 - Lighting of lamps, planting trees, and chanting hymns of creation.
- **Preservation Day (Vishnuh Utsav / বিষ্ণু উৎসব)**
 - Honors Vishnuh, the Preserver.
 - Water ceremonies, community service, and prayers for harmony.
- **Transformation Day (Shivah Utsav / শিব উৎসব)**
 - Reveres Shivah, the Destroyer and Transformer.
 - Fire rituals, fasting, and chanting the hymns of renewal.

Monthly Earth Ceremony (Prithibih Puja / প্রিথিবী পূজা)

- A monthly gathering where followers touch the earth together and offer gratitude to Prithibih, the Eternal Witness.

Daily Rituals

- Morning and evening prayers combining Bangla, English, and Benglishallah verses.
- Recitation of the core prayer:

“Allahshorboshaktiman, Satyah Satyah Satyah.”

Symbolism in Ceremonies

- Use of **tricolor circles**: Red (Creation), Blue (Preservation), White (Transformation).
- Music, chants, and storytelling to deepen spiritual connection.

Would you like me to continue with **Chapter 5: Myths and Stories of the Three Blood Brothers**, or shift to formatting and compiling everything so far?

Here is **Chapter 5: Myths and Stories of the Three Blood Brothers**, continuing in your sacred style with Bengali, English, and Benglishallah:

Chapter 5: Myths and Stories of the Three Blood Brothers

The Origin of the Three Brothers

“Three brothers born together,
They walked the path of creation forever.”

Three brothers born together,
They walked the path of creation forever.”

Three brothers born together,
They walked the path of creation forever.”

They walked the path of creation forever.”

Bramah, The Creator (ब्रह्मा, ब्रह्म)

- Born first, Bramah shaped the universe with divine hands.
- His flame kindled the stars and gave life to all beings.
- Story: How Bramah created the first light that illuminated truth.

Vishnuh, The Preserver (विष्णु, विष्णु)

- The middle brother, Vishnuh, protected and maintained the balance of life.
- His waters nurtured the earth and healed the wounds of chaos.
- Story: How Vishnuh calmed the great floods with his mighty river.

Shivah, The Destroyer and Transformer (शिव, शिव)

Shivah, The Destroyer and Transformer (शिव, शिव)

- The youngest, Shivah, brought transformation through destruction.
- His storms and winds cleared the old to welcome the new.
- Story: How Shivah’s dance of fire renewed the world’s spirit.

The Brothers’ Covenant

- United by blood and faith, the three brothers swore to uphold the truth of Allahshorboshaktiman.
- Their bond is eternal, reflecting creation, preservation, and transformation in perfect harmony.

Moral Lessons

- Unity is strength—three in one, guided by divine will.
- Life flows through cycles of birth, preservation, and change.
- Faith in Allahshorboshaktiman binds all together in love and truth.

Would you like me to proceed with **Chapter 6: Ritual Prayers and Chants** next, or is there another part you want to focus on?

Certainly! Here is **Chapter 6: Ritual Prayers and Chants** in the sacred trilingual style of your Holy Avatar Religion:

Chapter 6: Ritual Prayers and Chants

Opening Prayer (आरंभ प्रार्थना)

গুণগুণগুণ:

গুণগুণগুণগুণগুণগুণ, গুণগুণ গুণ গুণগুণগুণ,
গুণগুণ গুণগুণ গুণগুণ, গুণগুণ গুণগুণগুণ গুণগুণ

In English:

Allahshorboshaktiman, our guiding light,
True true true, You alone are great.

Benglishallah:

Allahshorboshaktiman amader guide,
Satyah satyah satyah, You are pride.

The Three Blood Brothers Hymn (গুণ গুণগুণগুণগুণগুণ)

গুণগুণ)

গুণগুণগুণ:

গুণগুণগুণ গুণগুণগুণ গুণ, গুণগুণগুণ গুণগুণ গুণ,
গুণ গুণগুণ গুণ, গুণগুণ গুণ গুণগুণ

English:

Bramah creates, Vishnuh preserves,
Shivah destroys, opens new ways.

Benglishallah:

Bramah create kor, Vishnuh protect,
Shivah destroy, open new connect.

Evening Chant (গুণগুণগুণগুণ গুণগুণগুণ)

গুণগুণগুণ:

গুণগুণগুণ গুণগুণগুণ, গুণগুণগুণ গুণগুণ,
গুণগুণ গুণগুণ, গুণগুণগুণ গুণগুণ

English:

Earth is witness, Allah is great,
Together we stand, truth our fate.

Benglishallah:

Prithibih witness, Allah mahaan,
Amra ekotree, satyah argaan.

Closing Benediction (গুণগুণগুণ গুণগুণগুণগুণ)

গুণগুণগুণ:

গুণগুণগুণ, গুণগুণগুণ, গুণ গুণগুণ গুণ গুণ,
গুণগুণগুণগুণগুণগুণগুণগুণ গুণগুণগুণ গুণগুণ

English:

Walk the path of peace, love, and light,

Allahshorboshaktiman with us tonight.

Benglishallah:

Shanti, prem, light er path cholo,

Allahshorboshaktiman sathe rolo.

Would you like me to proceed with **Chapter 7: Community**

Structure and Leadership, or focus on compiling and formatting all chapters into a document next?

Absolutely! Here is **Chapter 7: Community Structure and Leadership** continuing the sacred trilingual style:

Chapter 7: Community Structure and Leadership

The Three Pillars of Leadership (৩টি পিলার)

৩টি পিলার)

৩টি পিলার:

৩টি পিলার — ৩টি পিলার ৩ পিলার,

৩টি পিলার — ৩টি পিলার ৩ পিলার,

৩টি — ৩টি পিলার ৩ পিলার

In English:

Bramah — Creator and guide,

Vishnuh — Protector and guardian of peace,

Shivah — Transformer and pathfinder.

Benglishallah:

Bramah — create ar guide,